# Liu-Style Calligraphy Collection of Classic Poems

# 柳體集字古詩

Edited by Fangzhen Xu 甘鴻清 編 Published by Shanghai Calligraphy and Painting Publishing House 上海書畫出版社

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Collection of Classic Poems

## 中秋月

李嶠(唐).....7

圓魄上寒空,皆言四海同。 安知千里外,不有雨兼風。

# MID-AUTUMN MOON

by Li Qiao (Tang Dynasty)

A wheel of moon rises into the cold Sky; it is said the same moon is enjoyed Everywhere. A thousand miles away,

Maybe riotous winds and rains, who can say?

# 山中

王勃(唐).....10

长江悲已滯,萬里念將歸。 況屬高風晚,山山黃葉飛。

## IN THE MOUNTAIN

by Wang Bo(Tang Dynasty)

O' my overstay the Yangtze River woes, I long to go home thousand miles away. Besides, it's late autumn, winds howl hard as they may. And the yellow leaves are falling among mountains all the way.

## 登鸛雀樓

土之深(唐)
--------

白日依山盡,	黃河入海流。
欲窮千里目,	更上一層樓。

## AT HERON LODGE

by Wang Zhihuan (Tang Dynasty)

Mountains cover the white sun, And oceans drain the golden river; But you widen your view three hundred miles By going up one flight of stairs.

# 靜夜思

李白(唐).....16

床前明月光,疑是地上霜。 舉頭望明月,低頭思故鄉。

#### IN THE QUIET NIGHT

by Li Bai (Tang Dynasty)

So bright a gleam on the foot of my bed --Could there have been a frost already? Lifting myself to look, I found that it was moonlight. Sinking back again, I thought suddenly of home.

# 長干曲(2)

崔顥(唐).....19

家临九江水,来去九江侧。 同是长干人,生小不相识。

## SONGS OF CHANGGAN(2)

Cui Hao(Tang Dynasty)

By riverside I have my home; To and fro on the stream you roam. Both of us live along the shore, Why did we not know it before?

# 逢雪宿芙蓉山主人

日暮苍山远,天寒白屋贫。 柴门闻犬吠,风雪夜归人。

## ENCOUNTERING A SNOWSTORM, I STAY WITH THE RECLUSE OF MOUNT LOTUS

by Liu Changqing(Tang Dynasty)

Dark hills distant in the setting sun, thatched hut stark under wintry skies, a dog barks at the brushwood gate, as someone heads home this windy, snowy night.

# 塞下曲

林暗草驚風,將軍夜引弓。 平明尋白羽,沒在石稜中。

## THE FRONTIER SONG

by Lu Lun(Tang Dynasty)

In the dark woods grass shivers at wind's howl, The general takes it for a tiger's growl. He shoots and looks for his arrow next morn Only to find a rock pierced 'mid the thorn.

## 江雪

千山鳥飛絕, 萬徑人蹤滅。 孤舟蓑笠翁, 獨釣寒江雪。

## SNOW ON THE RIVER

By Liu Zongyuan (Tang Dynasty)

A hundred mountains and no bird, A thousand paths without a footprint; A little boat, a bamboo cloak, An old man fishing in the cold river-snow.

# 馬

大漠沙如雪,燕山月似钩。 何当金络脑,快走踏清秋。

## HORSE

by Li He(Tang Dynasty)

The desert sands are blown like flakes of snow,

the moon of Yanshan is bent like a bow O that my bridled steed in golden hand should stamp the lofty autumn of this land.

#### 絕句

生当作人杰, 死亦为鬼雄。 至今思项羽, 不肯过江东。

#### A QUATRAIN

Li Qingzhao (Song Dynasty)

Alive, I live a heroic life; Dead, as a ghost king died. Still I think of Xiang Yu Not crossing the riverside.

#### 赠汪伦

李白乘舟将欲行,忽闻岸上踏歌声; 桃花潭水深千尺,不及汪伦送我情。

#### To Wang Lun

by Li Bai(Tang Dynasty)

Li Bai on board, ready to push off, suddenly heard the tramping, and singing on the bank. Peach Flower Pool a thousand feet deep, is shallower than the love of Wang Lun

who sees me off.

## 早發白帝城

李白(唐)......41

朝辭白帝彩雲間,千里江陵一日還。 兩岸猿聲啼不住,輕舟已過萬重山。

#### Down to Kiang-ling

by Li Bai(Tang Dynasty)

At dawn I left Po-ti, high in clouds gay; Sailed thousand li to Kiang-ling in a day. As apes yelled ceaselessly on either shore, The skiff slid myriad mount ranges away!

## 秋思

张籍(唐).....45

洛陽城裡見秋風, 欲作家書意萬重。 复恐匆匆說不盡, 行人臨發又開封。

## AUTUMN THOUGHTS

by Zhang Ji(Tang Dynasty)

The autumn wind now blows all over the city of Luoyang; While I am writing a letter home, all thoughts crowd in. Just before the messenger starts, I open the letter again, Afraid that there might be something I've missed saying.

山行 杜牧(唐).....49

遠上寒山石徑斜,白雲深處有人家。 停車坐愛楓林晚,霜葉紅於二月花。

# MOUNTAIN TRIP

Du Mu (Tang Dynasty)

Up the distant cold mountain a stone path extends slant. At the place where white clouds rise there is a house. I stop my carriage and sit to enjoy the late maple forest. The frost-bit leaves are redder than February flowers.

# 楓橋夜泊

月落烏啼霜滿天, 江楓漁火對愁眠。 姑蘇城外寒山寺, 夜半鐘聲到客船。

#### A NIGHT-MOORING NEAR MAPLE BRIDGE

by Zhang Ji(Tang Dynasty)

Crows caw the moon sets frost fills the sky river maples fishing fires care-plagued sleep coming from the Cold Mountain Temple outside the Suchou wall the sound of midnight bell reaches a traveler's boat

泊船瓜州

京口瓜洲一水间,钟山只隔数重山。 春风又绿江南岸,明月何时照我还?

#### MOORED AT THE MELON ISLET

by Wang Anshi(Song Dynasty)

A river severs Northern shore and Southern land; Between my home and me but a few mountains stand, The vernal wind has greened the Southern shore again. When will the moon shine bright on my return? O when?

#### 春望

杜甫	(唐)	•••	•••		•••				••	•						•			••		•		•		•		••	•		•	•		•									. (	61	
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國破山河在,城春草木深。 感時花濺淚,恨別鳥驚心。 烽火連三月,家書抵萬金。 白頭搔更短,渾欲不勝簪。

#### A SPRING VIEW

by Du Fu(Tang Dynasty)

Though a country be sundered, hills and rivers endure; And spring comes green again to trees and grasses Where petals have been shed like tears And lonely birds have sung their grief. ...After the war-fires of three months, One message from home is worth a ton of gold. ...I stroke my white hair. It has grown too thin To hold the hairpins any more.

## 題揚州禪智寺

杜牧	(唐)	 •••	 	 	 	 • •	•	 •		•		•	 •		•	 •		•		•			•	 •	•	 •	 •	 6	36

雨過一蟬噪,飄蕭松桂秋。 青苔滿階砌,白鳥故遲留。 暮靄生深樹,斜陽下小樓。 誰知竹西路,歌吹是揚州。

## INSCRIPTION FOR YANGZHOU CHANZHI TEMPLE

by Du Mu(Tang Dynasty)

After rain a cicada chirps,

Swaying pine and osmanthus branches in bleak autumn wind

Green moss full on the steps

White birds there to stay long

Dusk mist in dark trees

A beam of setting sun shining on the small chamber

Who would care that to the west of bamboo road

Singing and music come from the city of Yangzhou